

# Hymne an die Blasmusik

Direktion in C

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Musik und Text: Erich R. Weber

Arrang.: Michael Kuhn

♩ = 90

The musical score is written for piano and voice. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 90. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano accompaniment features various musical techniques, including triplets and trills. The vocal line is marked with 'f' (forte) and 'mf' (mezzo-forte) dynamics. The score is arranged for piano and features a vocal line. The piano accompaniment includes triplets and trills. The vocal line is marked with 'f' and 'mf' dynamics. The score is divided into two systems, with the second system starting at measure 9.

# Hymne an die Blasmusik

17 1.x spielen, 2.x singen ad lib

*mf*

1.x spielen, 2.x singen ad lib

lie - ben uns-re Hei - mat, ih - re Men - schen und die Na - tur. Pfl - egen Brauch - tum und Tra - di - tio - nen und be - wah - ren die Kul - tur. Gern

1.x spielen, 2.x singen ad lib

1.x spielen, 2.x singen ad lib

25

spie - len Mu - si - kan - ten, für Euch heu - te manch fro - hes Stück. Da - mit grü - ßen wir al - le Freun - de uns - rer Wir schö - nen Blas - mu - sik.

1. 2.

### *Hymne an die Blasmusik*

35

tr

tr

tr

rit.

ff

rit.

ff

rit.

ff

rit.

ff

Fine