

Hymne an die Blasmusik

Gewidmet dem NBMB 2021 in Corona Zeiten

Ausgabe für das Zusammenspiel von Spielleuten und Blasmusik

Partitur

Musik und Text:

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Arr.: Ch. Ahlemeyer

♩ = 90

The musical score is for a hymn titled "Hymne an die Blasmusik" (Hymn to Wind Music), dedicated to the NBMB 2021 during the Corona pandemic. It is arranged by Ch. Ahlemeyer from the original by Erich R. Weber. The score is for a full band and is written in 4/4 time with a tempo of 90 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Sopranflöte 1 (Ces)**: Treble clef, 4/4 time. Part 1: f (forte), quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 2: quarter rest. Part 3: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 4: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Sopranflöte 2 (Ces)**: Treble clef, 4/4 time. Part 1: f , quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 2: quarter rest. Part 3: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 4: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Altflöte (Fes) (auch Sopran 3)**: Treble clef, 4/4 time. Part 1: quarter rest. Part 2: quarter rest. Part 3: f , quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 4: f , quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Tenorflöte (Ces) (auch Alt 2)**: Treble clef, 4/4 time. Part 1: quarter rest. Part 2: quarter rest. Part 3: f , quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 4: f , quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Fanfare 1/3 (Es)**: Treble clef, 4/4 time. Part 1: f , quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 2: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 3: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 4: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Fanfare 2/4 (Es)**: Treble clef, 4/4 time. Part 1: f , quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 2: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 3: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 4: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Bass-Fanfare (Es)**: Treble clef, 4/4 time. Part 1: quarter rest. Part 2: quarter rest. Part 3: f , quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 4: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Pauken**: Bass clef, 4/4 time. Part 1: quarter rest. Part 2: quarter rest. Part 3: f , quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest. Part 4: quarter note G4, quarter note A4, eighth note G4, eighth note F#4, quarter rest.
- Lyra/ Glockenspiel**: Treble clef, 4/4 time. Part 1: quarter rest. Part 2: quarter rest. Part 3: quarter rest. Part 4: quarter rest.
- Marimbaphon**: Treble clef, 4/4 time. Part 1: quarter rest. Part 2: quarter rest. Part 3: quarter rest. Part 4: quarter rest.
- Schlagzeug**: Percussion, 4/4 time. Part 1: quarter rest. Part 2: quarter rest. Part 3: quarter rest. Part 4: quarter rest.

$$\frac{2}{5}$$

Hymne an die Blasmusik

The musical score is for a piece titled 'Hymne an die Blasmusik'. It is written for a large ensemble. The vocal parts (Sop. 1, Sop. 2, Alt., Ten.) are in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/5 time signature. The instrumental parts include Fan. 1/3, Fan. 2/4, B.-Fan., Pk., Glk., Mrb., and Schl. in various clefs and key signatures. The score features a variety of musical notations, including eighth notes, quarter notes, and rests. There are also dynamic markings like 'f' (forte) and 'f' (faint). The score is divided into measures by vertical bar lines.

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/3

Fan. 2/4

B.-Fan.

Pk.

Glk.

Mrb.

Schl.

Hymne an die Blasmusik

3

9

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/3

Fan. 2/4

B.-Fan.

Pk.

Glk.

Mrb.

8

9

Schlg.

The musical score is arranged in a system of staves. The vocal parts (Sop. 1, Sop. 2, Alt., Ten.) are in treble clef with a key signature of three sharps (F#, C#, G#). The instrumental parts (Fan. 1/3, Fan. 2/4, B.-Fan., Pk., Glk., Mrb.) are in various clefs and key signatures. The Pk. part is in bass clef with a key signature of two flats (Bb, Eb). The Glk. and Mrb. parts are in treble clef with a key signature of two flats (Bb, Eb). The Schlg. part is in a simplified notation. The score includes measures 9 through 12, with a repeat sign at the beginning of measure 9. Triplet markings (3) are present in several measures, indicating a triplet of eighth notes. The vocal parts have lyrics written below the notes.

Hymne an die Blasmusik

Schlg.

Hymne an die Blasmusik

5

17

Sop. 1

1.x spielen, 2.x singen *ad lib.*

Sop. 2

1.x spielen, 2.x singen *ad lib.*

Alt.

1.x spielen, 2.x singen *ad lib.*

Ten.

1.x spielen, 2.x singen *ad lib.*

17

Fan. 1/3

mf

1.x spielen, 2.x singen *ad lib.*

Fan. 2/4

mf

1.x spielen, 2.x singen *ad lib.*

B.-Fan.

mf

17

Pk.

mf

1.x spielen, 2.x singen *ad lib.*

Glk.

1.x spielen, 2.x singen *ad lib.*

Mrb.

8

17

Schlg.

f

1.x spielen, 2.x singen *ad lib.*

Hymne an die Blasmusik

6

21

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/3

Fan. 2/4

B.-Fan.

Pk.

Glk.

Mrb.

Schlg.

Four vocal staves (Sop. 1, Sop. 2, Alt., Ten.) in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a four-measure phrase. Measures 1-3 contain eighth and quarter notes, while measure 4 contains a half note. A fermata is placed over the final half note in measure 4.

Three woodwind staves (Fan. 1/3, Fan. 2/4, B.-Fan.) in treble clef. Flute 1/3 and 2/4 have a key signature of three sharps. Bass Flute has a key signature of two flats (Bb, Eb). Measures 1-3 contain whole rests. In measure 4, all three instruments play a sixteenth-note scale starting on G4 (for Flutes) or Bb3 (for Bass Flute), ending on D5. A fermata is placed over the final note in measure 4.

Three percussion staves (Pk., Glk., Mrb.) in treble clef. Pk. is in bass clef with a key signature of two flats. Glk. and Mrb. have a key signature of two flats. Measures 1-3 contain whole rests. In measure 4, Pk. plays a half note G2, while Glk. and Mrb. play a half note G3. A fermata is placed over the final note in measure 4.

Snare drum staff (Schlg.) in treble clef. Measures 1-3 contain eighth notes on a single pitch. In measure 4, the pattern changes to a sixteenth-note scale. A fermata is placed over the final note in measure 4.

Hymne an die Blasmusik

7

25

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/3

Fan. 2/4

B.-Fan.

25

Pk.

Glk.

Mrb.

8

25

Schlg.

The musical score is arranged in three systems. The first system contains the vocal parts (Sop. 1, Sop. 2, Alt., Ten.) and the first three woodwind parts (Fan. 1/3, Fan. 2/4, B.-Fan.). The second system contains the Pk., Glk., and Mrb. parts. The third system contains the Schlg. part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 25. The vocal parts have a melodic line with some rests. The woodwind parts have a rhythmic pattern of eighth and sixteenth notes. The percussion parts have a steady beat.

Hymne an die Blasmusik

8

29

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/3

Fan. 2/4

B.-Fan.

Pk.

Glk.

Mrb.

Schlg.

This musical score is for a hymn titled "Hymne an die Blasmusik". It is written for a large ensemble, including vocalists and various wind and percussion instruments. The score is divided into systems, with measures 29 and 8 marked at the beginning of the first and last systems respectively. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts (Sop. 1, Sop. 2, Alt., Ten.) are in the first system. The instrumental parts (Fan. 1/3, Fan. 2/4, B.-Fan., Pk., Glk., Mrb., Schlg.) are in the second system. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line and repeat dots. The second system also ends with a double bar line and repeat dots.

Hymne an die Blasmusik

9

33 2. Bei einer Aufführung ohne Blasmusik ist auf Schlag 3 "Fine"

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/3

Fan. 2/4

B.-Fan.

Pk.

Glk.

Mrb.

8 33 2. Bei einer Aufführung ohne Blasmusik ist auf Schlag 3 "Fine"

Schlg.

f *f*

Hymne an die Blasmusik

10

36

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/3

Fan. 2/4

B.-Fan.

Pk.

Glk.

Mrb.

Schlg.

36

36

36

8

This musical score is for a brass band piece titled "Hymne an die Blasmusik". It consists of ten staves, each representing a different instrument or voice part. The staves are arranged in three groups: four vocal parts (Sop. 1, Sop. 2, Alt., Ten.), three woodwind parts (Fan. 1/3, Fan. 2/4, B.-Fan.), and three percussion parts (Pk., Glk., Mrb.). The bottom staff is for the Schlg. (Snare Drum). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into four measures. The vocal parts and woodwinds have a melodic line in the first measure, followed by rests in the subsequent measures. The percussion parts have a rhythmic pattern in the first measure, followed by rests in the subsequent measures. The Schlg. part has a continuous rhythmic pattern throughout the four measures. The score is marked with a rehearsal mark 36 at the beginning of each staff group.

40

Sop. 1

Sop. 2

Alt.

Ten.

Fan. 1/3

Fan. 2/4

B.-Fan.

Pk.

Glk.

Mrb.

8

Schlg.

40

40