

Gewidmet dem NBMB 2021 in Corona Zeiten

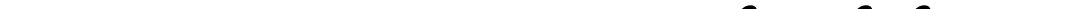
Sopranflöte 1 (Ces)

Erich R. Weber

♩ = 90

[illegible]

10



3 3

15 *1.x spielen, 2.x singen ad lib.*

mf

[illegible]

27

1.

33 Bei einer Aufführung ohne Blas-
musik ist auf Schlag 3 "Fine"

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure containing a whole note G#4. This is followed by a first ending bracket labeled '2.' that spans two measures: a quarter note A#4 and a quarter note B4. After the first ending, there is a double bar line. The second ending consists of a whole note G#4, followed by a measure with a whole rest, and then three measures with half rests. The piece concludes with a final whole note G#4. Above the staff, the text 'Bei einer Aufführung ohne Blas-
musik ist auf Schlag 3 "Fine"' is written. The tempo marking 'rit.' appears above the final measure. A large number '5' is placed above the staff between the first and second endings. The measure number '33' is written at the beginning of the staff.